

fröhlich

Die beste Zeit im Jahr...
(Luther / Spitze)

Tr II (oder Horn I)
Klar. II
(Altblockflöte ad lib.)

I - mit Tr. u. Klar. u. Altblockflöte
- ohne Tr. u. Klar. u. Altblockflöte
oktavierend Horn I

Musical notation for the first system, including a vocal line and a piano accompaniment line. The piano part features a rhythmic pattern of eighth notes and rests.

Zwischenspiel

Musical notation for the first interlude, consisting of a piano accompaniment line with a rhythmic pattern of eighth notes and rests.

I - ohne Tr. (Horn)
- mit Klar. (u. Altblockfl.)

Musical notation for the second system, including a vocal line and a piano accompaniment line. The piano part features a rhythmic pattern of eighth notes and rests.

Zw.-spiel

Musical notation for the second interlude, consisting of a piano accompaniment line with a rhythmic pattern of eighth notes and rests.

III - ohne Tr. (Horn)
- ohne Klar. u. Altblockfl.

Musical notation for the third system, including a vocal line and a piano accompaniment line. The piano part features a rhythmic pattern of eighth notes and rests.

Zw.-spiel

Musical notation for the third interlude, consisting of a piano accompaniment line with a rhythmic pattern of eighth notes and rests.

IV - mit Tr. (Horn)
- mit Klar. u. Altblockfl.

Musical notation for the fourth system, including a vocal line and a piano accompaniment line. The piano part features a rhythmic pattern of eighth notes and rests.

Nachspiel

Musical notation for the final interlude, consisting of a piano accompaniment line with a rhythmic pattern of eighth notes and rests.

Die beste Zeit im Jahr...

Tr. II (oder Horn I)
Klar. II
(Altblockfl.)

S. 2

diese 2 Zeilen (II, III) tauschen
bei Aufführung ohne Gesang

S. 2

Tr. II (oder Horn)
Klar. II
(Altblockfl.)

Die beste Zeit im Jahr...